

1. Bravade

van Eijck (Nederland)

2. Bravade (Der Fluyten Lusthof)

van Eijck (Nederland)

3. "Od koga" pravo

(Bulgarije — Pirin)

Volgorde: intro AABABCA'B'

4. Jesusita en Chihuahua

(Mexico)

Volgorde: intro ABACCDCA/2BA/2

5. En Bolivia el carnaval

(Bolivia)

Volgorde: ABABC

Musical notation for 'En Bolivia el carnaval' in 4/4 time. The melody is written on a single staff with a treble clef. The key signature has one sharp (F#). The piece is divided into three sections: A (4 measures), B (4 measures), and C (8 measures). Chords are indicated above the notes: A, C, F, G, C, B, G, F, G, C, C, C, G, C.

6. Sirdes

(Armenië)

Volgorde: ABCBC

Musical notation for 'Sirdes' in 4/4 time. The melody is written on a single staff with a treble clef. The key signature has two flats (Bb, Eb). The piece is divided into three sections: A (4 measures), B (4 measures), and C (8 measures). Chords are indicated above the notes: A, Dm, Gm, C, F, Dm, Gm, A, Dm, Gm, C, F, Dm, Gm, A, B, A, Gm, A, Dm, Gm, A, C, F, C, A, Gm, A.

7. Cajun Two Step

Kees S.

Musical notation for 'Cajun Two Step' in 4/4 time. The melody is written on a single staff with a treble clef. The key signature has one sharp (F#). The piece is divided into three sections: A (4 measures), B (4 measures), and C (8 measures). Chords are indicated above the notes: G, D, G, C, G, D, G.

8. Kopanitsa

(Bulgarije)

Musical notation for 'Kopanitsa' in 8/8 time. The melody is written on a single staff with a treble clef. The key signature has one sharp (F#). The piece is divided into two sections: A (8 measures) and B (8 measures). Chords are indicated above the notes: Am, C, G, C, Dm, E7, Am, E, Am, G, Dm, E7, Am.

9. Walenki

(Rusland)

Musical notation for 'Walenki' in 4/4 time. The melody is written on a single staff with a treble clef. The key signature has one sharp (F#). The piece is divided into two sections: A (8 measures) and B (8 measures). Chords are indicated above the notes: Em, Am, B, Em, Em, Am, D, G, E, Am, D, G, Em, Am, B, Em.

10. Janiman Kavrahk

(Assyrië)

Musical notation for 'Janiman Kavrahk' in 6/8 time. The melody is written on a single staff with a treble clef. The key signature has one sharp (F#). The piece is divided into two sections: A (8 measures) and B (8 measures). Chords are indicated above the notes: Am, Dm, Am, Dm, Am.

11. Polka's ("Boer daar ligt een kip")

(Ierland)

Musical notation for 'Polka's' in 2/4 time. The melody is written on a single staff with a treble clef. The key signature has two sharps (F#, C#). The piece is divided into four sections: A (4 measures), B (4 measures), C (4 measures), and D (4 measures). Chords are indicated above the notes: D, A, D, G, G, D, G, D, G, A, D, D, A, D, D, A, D, D, A, D.

12. Cînd eram pe ialomita

(Roemenië)

G D7 G D A7 D G D G C D G

D G D G D G C D G D7 G

13. Waltzin' to Mongolia

(Mongolië)

AKA The Hills of Manchuria; Na sopkakh Manchurii

Dm A7 Dm A7 Gm6 A7 Dm 1. 2m

A7 Dm C Dm Dm Gm6 Bb A7 Dm

D7 Gm C Dm Dm m Gm6 m6 Bb A7 Dm

14. Ranger's Waltz

(Louisiana)

C C7 F C G7 C C7

F C G C C E7 F C D7 G7

C C7 F C G7 C Coda C G7 C

15. Mologhata (Vertel eens)

(Griekenland)

Bassen:

C A Dm C G Fine C Dm

C G C C

16. Polka

(Zweden)

D G A D G A 1b 2b

D A D A 1b 2b